



SLAUGHTERHOUSES OF MODERNITY

by Heinz Emigholz



SYNOPSIS

The quasi-fascist architecture of Francisco Salamone's slaughterhouses in the Argentine pampas, the utopian buildings by Freddy Mamani Sylvestre in El Alto, Bolivia, and the restorative "City Palace" in Berlin are the cornerstones of an analytical documentary film that explores the dual character of architectural modernism in the field of tension between avant-garde and political propaganda.

The actor Stefan Kolosko acts as a diver in the sunken city of Epecuén, where he paraphrases a text by Jorge Luis Borges, and as a curator in Berlin's "Humboldt Forum", where he enumerates the crimes of Wilhelm II. The architect Arno Brandhuber comments on the reconstruction of the "Berlin City Palace". The film was shot in Berlin, Bolivia and Argentina in 2021.

FESTIVALS

2022

NYFF60 – New York Film Festival

65 DOK Leipzig

Viennale

IFF Mar del Plata

2023

shortlisted #lola23 – Deutscher Filmpreis Dokumentarfilm

45 Cinema de Réel, Paris

24 Jeonju IFF

CAST AND CREW

DIRECTOR Heinz Emigholz · **PRODUCER** Frieder Schlaich, Irene von Alberti · **SCORE** Kiev Stingl (Einsam WEISS boys) · **SOUND** Esteban Bellotto, Rainer Gerlach · **EDITOR** Till Beckmann, Heinz Emigholz · **DOP** Heinz Emigholz, Till Beckmann · **SOUND DESIGN** Christian Obermaier, Jochen Jezussek

2022

80 min

ORIGINAL TITLE

SCHLACHTHÄUSER DER
MODERNE

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

PREMIERE

USA (2022)

PRODUCTION COMPANY

Filmgalerie 451

Saarbrücker Straße 24

10405 Berlin

Germany

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<http://filmgalerie451.de>

LINKS / REFERENCE

<https://www.filmgalerie451...>

<https://www.filmgalerie451...>

<https://pym.de>

<https://vimeo.com/showcase/...>