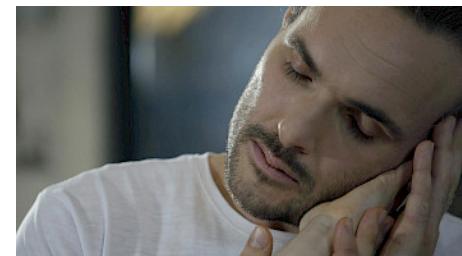




SKIN ON SKIN

by Annebeth Jacobsen



SYNOPSIS

Touch is the basis of all life. A touch can be nurturing and protective, reassuring and comforting, it can be electrifying and sensual. The sense of touch is the first sense that an embryo develops long before it is able to see, hear or smell. A human that is not touched, withers – emotionally and physically. But touch can also be hurtful, painful, frightening or revolting. Here lies the great dilemma of touch: We all long for it, but fear it at the same time. In the cultural history of mankind, touch is an important indicator: The way people touch each other – across different cultures and epochs – and the way art explores the tension between closeness and distance, reveals a lot about a society's attitude to life, moods and values. The film delves deep into the phenomenon of touch with an interdisciplinary approach from the perspective of art history, history, neuroscience, philosophy and sociology. It features artists, thinkers, scientists and a newborn and takes the viewer...

CAST AND CREW

DIRECTOR Annebeth Jacobsen

Germany 2021

52 min

ORIGINAL TITLE

HAUT AN HAUT

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2021)

PRODUCTION COMPANY

[BROADVIEW TV GmbH](#)

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LINKS / REFERENCE

TRAILER

https://youtu.be/URZ_VrCRbT...

VoD

<https://vimeo.com/ondemand/...>