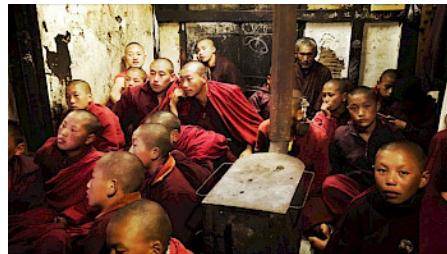




SING ME A SONG

by Thomas Balmés



SYNOPSIS

As the Internet finally arrives in tiny Bhutan, documentarian Thomas Balmés is there to witness its transformative impact on a young Buddhist monk whose initial trepidation gives way to profound engagement with the technology.

Young Peyangki lives and studies in a picturesque monastery deep in the mountains of Bhutan. A few years have passed since the king allowed TV and internet into the country, and now the structured daily rituals of candle lighting and recitation of prayers compete with the powerful lure of smart phones. Privately, Peyangki is passionate about love songs and falls in love on WeChat with a young singer from the city of Thimphu. Disinterested in study and often reprimanded by his masters, he sells medicinal mushrooms to make enough money to leave the monastery in search of "the one he dreams of night and day". Peyangki trades in his robes for street clothes, but will he succumb to romance and the temptations of the city or return to his pious life in the...

FESTIVALS

2019

TIFF Toronto

DOC NYC

IDFA Amsterdam

2020

CPH:DOX

Visions du Réel, online

CAST AND CREW

DIRECTOR Thomas Balmés · PRODUCER Thomas Balmés ·

EDITOR Alex Cardon, Ronan Sinquin · DOP Thomas Balmés

France, Germany, Switzerland

2019

99 min

FORMAL CATEGORIES

Biographie/Portrait, Coming of Age, Current Affairs, Religion, Social issues

PREMIERE

Toronto, Canada (2019)

WORLD SALES

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