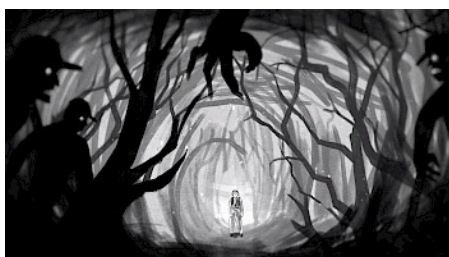




SILENT TREES

by Agnieszka Zwiefka



SYNOPSIS

When her mother dies in the forest on the Polish-Belarusian border, a 16-year-old Kurdish girl Runa has to quickly grow up to take care of her 4 younger brothers and helpless, depressed father. The family deals with trauma in a refugee camp and tries to establish a new life in Poland. Runa's greatest fear is being forced to return to Iraq, where Kurds face the threat of ISIS. She wants to live like her newfound European friends and become a lawyer. But just as her dream of going back to school comes true, another threat appears – the threat of deportation. Runa's escape from everyday problems is a sketchbook filled with drawings that express what she feels. Gradually, her drawings come to life. The film is a partially animated coming of age story in the times of the global refugee crisis.

FESTIVALS

2024

21 CPH:DOX Copenhagen

DocAviv

31 Hot Docs Toronto

39 DOK.fest Munich

64 Krakow FF ((KFF recommendation to the European Film Award in a documentary category, Special Mention in the international competition, Golden Hobby-Horse for the director of the best documentary film above 30 minutes, Special Mention for Runa - the protagonist of the film)

Tallinn Black Nights FF

CAST AND CREW

DIRECTOR Agnieszka Zwiefka · SCORE Niklas Paschburg ·

SOUND Franciszek Kozlowski, Daniel Adamczyk · EDITOR Michal

Buczek · DOP Kacper Czubak

Polen, Germany 2024

84 min

ORIGINAL TITLE

EISKALTE GRENZE

FORMAL CATEGORIES

Coming of Age, Current Affairs, Children / Youth, Conflicts, Human Rights, Migration, Social issues

ORIGINAL LANGUAGES

Kurdish, English, Polish

PREMIERE

Denmark (2024)

COPRODUCTION COMPANY

[Maja.de. Filmproduktions GmbH](https://www.majade.de)

Pfaffendorfer Str. 26

04105 Leipzig

Germany

leipzig@majade.de

<https://majade.de/>

LINKS / REFERENCE

DISTRIBUTION world wide

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info@kff.com.pl

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TRAILER

<https://youtu.be/Q14jyY7t19...>