

SIENIAWKA

by Marcin Malaszczyk



SYNOPSIS

SIENIAWKA is a journey into the irrational subconscious of humanity. Stefan attempts to make his way through a post-industrial no-man's land. An encounter with a stranger forces the line between reality and imagination to become blurred. The future and the past become intertwined. Visions of another time emerge from Stefan's mind. The cold-blooded surgeon used to work in the dissecting room. There was a cinema where everyone would go on the weekend. A state of complete delirium caused a young man's heart to stop beating. In drifting through memory and the imaginary, Stefan witnesses death, mental illness and the margins of humanity in a passing world that resembles our own. All that remains are ruins - everything begins to dissolve. The concrete world no longer resembles the one that he was forced to leave. Internal chaos is mirrored by external chaos.

FESTIVALS

Best First Film – FID Marseille; Arte Documentary Film Prize – Duisburg Film Woche;
Honorable Mention – Forum Doc Belo Horizonte
63 Berlinale / FORUM, Mostra Sao Paulo – Lisbon& Estoril,
Planete + Doc – Cambridge

CAST AND CREW

DIRECTOR Marcin Malaszczyk

Germany 2013

126 min

FORMAL CATEGORIES

Ecology/Environment, Economy, Politics, Sci-Fi

CONTENT CATEGORIES

Docudrama, Experimental

ORIGINAL LANGUAGES

Polish

PREMIERE

Germany (2013)

PRODUCTION COMPANY

[Mengamuk Films](#)

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