



# SHOWHOUSE

by Max Hilsamer, Anna Lauenstein



## SYNOPSIS

A look back at the colonial history of the Botanical Garden in Berlin Dahlem is combined with images of contemporary visions of the future: While colonial plant collections of the late 19th century tell of the categorization and domination of the 'Other', in times of climate catastrophe, notions of gardens expanding into space, soothe fears about the limits of late capitalist civilizations and impending catastrophe.

## FESTIVALS

2023

66 DOK Leipzig

## CAST AND CREW

DIRECTOR Max Hilsamer, Anna Lauenstein

2023

30 min

ORIGINAL TITLE

SCHAUHAUS

FORMAL CATEGORIES

Sustainability, Nature/Animals,  
Ecology/Environment

CONTENT CATEGORIES

Essay, Short film

ORIGINAL LANGUAGES

German

PREMIERE

Leipzig, Germany (2023)

LINKS / REFERENCE

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