

SHOT IN THE DARK

by Frank Amann



SYNOPSIS

„Even with no input, or maybe especially with no input, the brain keeps creating images." Pete Eckert, blind photographer
SHOT IN THE DARK is an intimate portrait of three successful artists who have one thing in common: visual impairment as a starting point for their visual explorations.

This film poses fundamental questions about seeing and the imagination.

Three blind photographers.

It is as if through the slow working methods of these blind photographers something about the creation of photographic images and the phenomenon of light becomes visible to me for the first time. It is something performative, dynamic and very filmic.

Watching SHOT IN THE DARK will introduce three extraordinary people. These blind artists insist on participating in the world of visuals. At the same time they question this world with their work, in which nothing is taken for granted.

Pete Eckert (56) practises a photographic technique he calls "light painting". Because he can no longer see in which...

CAST AND CREW

DIRECTOR Frank Amann · PRODUCER Kristina Konrad (weltfilm gmbh)

2016

79 min

ORIGINAL TITLE

SCHÜSSE INS DUNKEL

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

PREMIERE

Germany (2016)

PRODUCTION COMPANY

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