



SHOOT IT! – THE STORY OF THE LEGENDARY 'BANG BANG CLUB'

by Marc Wiese



SYNOPSIS

The Bang Bang Club were four fearless young photographers who set out to expose the reality of Apartheid in South Africa – a battle that changed a nation but wound up almost destroying them. This is the story of an unheard-of success and of a tragedy. It is also the story of a great friendship in the fight for freedom in South Africa. In their early twenties, Ken Oosterbroek, Joao Silva, Kevin Carter and Greg Marinovich went to the black townships to record the violence there, something no other white photographer had ever dared to do. Their images went round the world and appeared on the front pages of the New York Times, the Washington Post and Time Magazine. "Their photographs certainly accelerated the changes in this country, the end of apartheid. The images showed the whole world what was happening here and increased pressure on the regime", recounts Peter Sullivan, then editor in chief of The Star in Johannesburg. "I told them every day: No picture is important..."

CAST AND CREW

DIRECTOR Marc Wiese · PRODUCER Axel Engstfeld

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