



SHAKESPEARE'S ISLAND

by Fosco Dubini



SYNOPSIS

The film asks young actors how and by what means they are developing theater productions. The occasion was the annual meeting of seventeen state-run drama schools from the German-speaking world, whose students will be performing in a theater for a week. The students talk about their 'first roles', their plans and goals. They reflect the advantages and limitations of training methods and the difficult dissociation of person and role. In the course of the survey, coupled with the play scenes, it becomes increasingly clear that the drama school itself is an 'island', where for a limited time, as on Shakespeare's island, the whole repertoire of expression and transformation is exhausted.

CAST AND CREW

DIRECTOR Fosco Dubini

2017

87 min

FORMAL CATEGORIES

Biographie/Portrait, Coming of Age, Arts/Culture

PREMIERE

Germany (2017)

LINKS / REFERENCE

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