

SHAHID

by Narges Kalhor



SYNOPSIS

SHAHID is a political drama and a desperate comedy at the same time. It is about historical heroes, today's criminals and how modern women deal with them. A story by and about migrants in Germany and from afar. SHAHID is a personal film that questions all kinds of radical ideologies – and doesn't always take itself too seriously.

FESTIVALS

2024

CICAE ART CINEMA AWARD & 39 CALIGARI-FILMPREIS – 74

BERLINALE Forum

55 Visions du Réel Nyon

17 Lichter Filmfest Frankfurt International

39 DOK.fest Munich

21 Neisse-Nysa-Nisa FF

5 LETsDOK

Best Feature Fiction Hessian Film and Cinema Award

41 Kassel DokFest

Seal of Approval 'highly recommended'

CAST AND CREW

DIRECTOR Narges Kalhor · PRODUCER Michael Kalb · ASSISTANT TO DIRECTOR Daniel Asadi Faezi · CONTINUITY Carlotta Wachotsch · LEADING ACTOR / ACTRESS FALSE ACTOR / ACTRESS Baharak Abdolifard, Nima Nazarinia, saLeh roZati · SCREENPLAY Narges Kalhor, Aydin Alinejad · SCORE Marja Burchard · SOUND Jesus Casquete · PRODUCTION DESIGN Ann-Kristin Büttner · DOP Felix Pflieger · DIRECTOR OF PHOTOGRAPHY ASSISTANT Morteza Sobhani

Germany 2024

82 min

FORMAL CATEGORIES

Current Affairs, Gender, History

CONTENT CATEGORIES

Docudrama, Hybrid

ORIGINAL LANGUAGES

German, Farsi, English, Hebrew

PREMIERE

Germany (2024)

PRODUCTION COMPANY

Michael Kalb Filmproduktion

Augsburg

Germany

info@michael-kalb.de

<https://michael-kalb.de>

LINKS / REFERENCE

<https://nargeskalhor.de>

TRAILER English

<https://vimeo.com/906032677>

TRAILER German

<https://vimeo.com/906026637>

PRESS

<https://www.arsenal-berlin....>

<https://www.arsenal-berlin....>

<https://www.blickpunktfilm....>