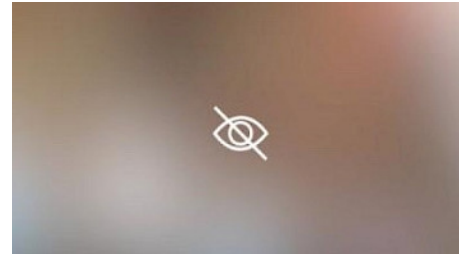
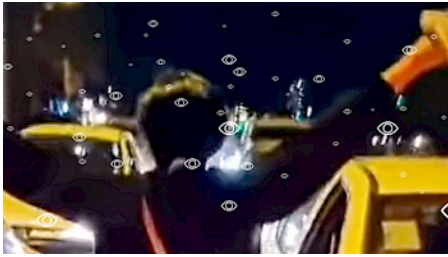




SENSITIVE CONTENT

by Narges Kalhor



SYNOPSIS

People in Iran document every second of their struggle against the Iranian regime. They take great risks, pulling out their phones and pressing the record button, so that the world may open its eyes and never forget or ignore their plight. The regime deliberately targets the eyes of these witnesses. Many people have lost one or both of their eyes, and some have even lost their lives, just like Shirin Alizadeh.

Yet, despite the dangers, the videos of these witnesses are still shared on the internet. The fact that these moments are now being removed as 'sensitive content' from social media is the very hypocrisy we must answer for on the other side of the world. Behind every eye blurred into deep obscurity, invisible to our eyes, a person in the Middle East loses his life. (Narges Kalhor)

"If we show you pictures of napalm damage, you'll close your eyes," says Harun Farocki at the beginning of NICHT LÖSCHBARES FEUER. In the face of such violence, we close our eyes first to...

FESTIVALS

2023

Seal of Approval 'highly recommended'

54 VdR Nyon

nhrff – Nuremberg International Human Rights Film Festival

3sat Emerging Talent Prize – 69 ISFF Oberhausen

Viennale

2024

45 FF Max Ophüls Preis

CAST AND CREW

DIRECTOR Narges Kalhor · SCORE Philipp Hutter · EDITOR

Narges Kalhor · DOP Found Footage

Germany 2023

9 min

FORMAL CATEGORIES

Current Affairs, Conflicts, Human Rights

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

Farsi

PREMIERE

Germany (2023)

FILM LOCATION

Iran

LINKS / REFERENCE

Narges Kalhor

office@nargeskalthor.de

<https://nargeskalthor.de/en/...>

Oasys Digital GmbH

info@oasysdigital.com

<http://www.oasysdigital.com>

TRAILER

<https://vimeo.com/801518280...>

https://youtu.be/4bgHg-_hbQ...

FBW

<https://www.fbw-filmbewertu...>