

SEESTÜCK

by Volker Koepp



SYNOPSIS

With SEESTÜCK, Volker Koepp concludes a series of documentaries that he began in 2010 with BERLIN-STETTIN. In this film, the director mixed autobiographical references with his description of East German film and living spaces for the first time. IN SARMATIA, 2013 he expanded the view of the region east of the Weichsel (Vistula) and between the Black Sea and the Baltic Sea. With LANDSTÜCK, 2016, Volker Koepp returned to the Uckermark in the north of Berlin. SEESTÜCK - a film about the Baltic Sea, about life by the sea and with the sea - concludes the series. As in the films before, the arcs of history are reflected here in the private lives of the present. The following also applies to the small Baltic Sea: landscape is world view.

CAST AND CREW

DIRECTOR Volker Koepp · **SCREENPLAY** Barbara Frankenstein, Volker Koepp · **SCORE** Ulrike Haage · **SOUND** Bernd von Bassewitz, Kai Ziarkowski · **EDITOR** Christoph Krüger · **DOP** Uwe Mann · **COMPOSITING** Urs Hauck

Germany 2018

135 min

FORMAL CATEGORIES

Current Affairs, Sustainability, Nature/Animals, Ecology/Environment, Economy

ORIGINAL LANGUAGES

German, Swedish, Danish, Estonian, Russian, Lithuanian, Polish

PREMIERE

Duisburg, Germany (2018)

WORLD SALES

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10179 Berlin
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<http://www.salzgeber.de>

LINKS / REFERENCE

DVD

<https://salzgeber.shop/home...>