



SEEING GAZA

by Elsa Rassbach



SYNOPSIS

German-American filmmaker Elsa Rassbach had extraordinary access to people in Gaza shortly after the 2012 ceasefire with Israel. Majed showed her the damages in Jabalya Refugee Camp, where he grew up, and introduced her to his friends, relatives, and neighbors. Each had a different way of coping. "We are living outside of history," said one. Majed told of his hope to someday return to his family's native village, to live there in peace and equality with Jews. The filmmaker was not only observer; she was also observed. In a marketplace, Palestinian men surrounded her, demanding to know how she, a US citizen, had the nerve to come film them – the Israeli attacks were after all made possible by weapons supplied by the US. The summer of 2014 brings even more destruction and killing in Gaza, and the filmmaker encounters Majed again – this time in the streets of Berlin. The people she met in Jabalya have been evacuated, he says. He seems changed.

CAST AND CREW

DIRECTOR Elsa Rassbach

2015

23 min

FORMAL CATEGORIES

Current Affairs, Conflicts, War/Peace, Human Rights, Migration, Politics, POV

ORIGINAL LANGUAGES

Arabic, English, German

PREMIERE

Germany (2015)

LINKS / REFERENCE

<http://www.elsarassbachfilm...>