



SAND FLIGHT

by Dorothea Carl (doro carl)



SYNOPSIS

The surf tosses sand on the beach, the wind blows it inland. Nothing remains as it is, or where it was. Everything is in motion: the 200-million-year-old sand, the dunes, the sea, and the countless creatures that make their home amongst its grains. Yet human interventions such as dikes, coastal protection measures, and sand filling have made the dynamic line between water and land inelastic and stiff.

With: Prof. Dr. Karsten Reise, Dr Annkatrin Weber, Sabine Gettner, Björn Mehrtens, Monika Povel, Patras Scheffler

FESTIVALS

2023

65 Nordic Film Days Lübeck

2024

5 LETsDOK

CAST AND CREW

DIRECTOR Dorothea Carl (doro carl) · **PRODUCER** Dorothea Carl (doro carl) · **SCREENPLAY** Elisabeth Rapp, Dorothea Carl (doro carl) · **SCORE** Peter Imig, Ron Henseler · **SOUND** Jörn Staeger, Stefan Prehn · **SOUND DESIGN** Roman Vehlken (Freundenhammer Tonstudios) · **OTHER** Georg Krefeld (title design)

Germany 2023

17 min

ORIGINAL TITLE
SANDFLUG

FORMAL CATEGORIES
Sustainability, Nature/Animals

CONTENT CATEGORIES
Essay, Short film

ORIGINAL LANGUAGES
German

PREMIERE
Germany (2023)

FILM LOCATION
Germany

LINKS / REFERENCE
PRODUCTION
Dorothe Carl
post@do-ca.de
<http://do-ca.de>