



SALAMONE, PAMPA

by Heinz Emigholz



SYNOPSIS

Slaughterhouses with concrete blades on top, monumental cemetery gates in the plains: Architect Francisco Salamone (1897-1959) shaped the image of the Argentinean pampa around Buenos Aires. In part 34 of his "Photography and beyond" series, Heinz Emigholz once more probes architecture for biographical traces. Salamone, who immigrated from Sicily as a child, realised his ideas between 1936 and 1940, when Mussolini's Italy re-discovered architecture as an ideological craft.

Axes seem to be buried in the façade of the Coronel Pringles city hall. Elsewhere, stone tree fungi grow. And in front of the Saldunderay cemetery, viewed from the rear, a giant pancake or satellite dish forms, while in front a suffering head of Jesus protrudes from the concrete. Monumental designs, occasionally incorporating elements of Art Deco or Italian Futurism, towering in the sky and advertising importance. Francisco Salamone worked in the years of the "Década infame", that infamous decade...

FESTIVALS

2022

65 DOK Leipzig

Viennale

IFF Mar del Plata,

CAST AND CREW

DIRECTOR Heinz Emigholz

Germany 2022

62 min

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

PREMIERE

Leipzig, Germany (2022)

PRODUCTION COMPANY

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LINKS / REFERENCE

<https://pym.de/de>

<https://www.hkw.de/en/progr...>