



SABAT

by Anna Maria Beeck



SYNOPSIS

More than forty years ago, Batkhorol Sagdkhorol, known as Sabat – a film student and diplomat from the Mongolian embassy in East Berlin – disappeared without a trace. Was he a spy, a defector, on the run, or entangled in the machinery of the regime? Was he a spy, a defector, on the run, or entangled in the machinery of the regime? Decades later, the filmmaker embarks on a search for the family friend: from her university in Babelsberg to the remote corners of Mongolia.

FESTIVALS

- Nonfiktionale 2025
- Sehnsüchte 2025 (Special Mention, Best Documentary Film)
- DOK.fest München 2025 (nominated for the German Documentary Film Music Award)
- Filmkunstfest MV 2025 (Documentary Competition)
- First Steps Award 2025 (nominated for the Michael Ballhaus Award)

CAST AND CREW

DIRECTOR Anna Maria Beeck

Germany 2025

89 min

FORMAL CATEGORIES

Biographie/Portrait, Family, Politics, Social issues

PRODUCTION COMPANY

[Ma.ja.de. Filmproduktions GmbH](https://maja.de)

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