

# RUSSIA'S WONDER CHILDREN

by Irene Langemann



## SYNOPSIS

Their names are Lena, Nikita, Ira and Mitya. They excel at concert performances which would shatter the nerves of even adult pianists. Their vibratos, runs and cascading arpeggios are simply breathtaking. The maturity these children display, even when performing the most difficult of piano pieces, is quite astonishing. Their amazing talent is founded, however, on hours of practice every single day and is the result of a long-standing tradition in the erstwhile Soviet Union.

RUSSIA'S WONDER CHILDREN was shown at these festivals: Int. Forum of new cinema, Berlinale 2000, DocAviv Tel Aviv, Int. Documentary Festival Munich, Docfest New York, Int. Documentary Festival Amsterdam, Documentary Festival Amsterdam, Hot Docs Toronto April 2002. The film was awarded with the Golden Gate Award Competition, San Francisco 2001

Ten years later - with the same Irene Langemann filmed a sequel with the same artists.

Germany 1999

98 min

ORIGINAL TITLE

RUSSLANDS WUNDERKINDER

FORMAL CATEGORIES

Coming of Age, Arts/Culture

ORIGINAL LANGUAGES

Russian

PREMIERE

Germany (1999)

PRODUCTION COMPANY

[LICHTFILM GmbH](#)

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