



RUSSIA'S MILLENNIUM CHILDREN

by Irene Langemann



SYNOPSIS

The Putin era in Russian politics began on 31 December 1999, after Yeltsin's resignation and shortly before the millennium celebrations. The children born on that day have now come of age. They have only ever known ex-KGB man Vladimir Putin at the pinnacle of power. What do the Putin generation think and feel? How do they want to live in the future?

FESTIVALS

2019

DOK Leipzig

IFF Cologne

CAST AND CREW

DIRECTOR Irene Langemann · PRODUCER Wolfgang K. Bergmann · SCORE Daniel Langemann · SOUND Alexander Lemeschew, Detlef Schmitz · EDITOR Lena Rem · DOP Maxim Tarsjugin

2019

90 min

ORIGINAL TITLE

RUSSLANDS

MILLENNIUMSKINDER

FORMAL CATEGORIES

Coming of Age, Current Affairs, Children / Youth, Human Rights, Politics, Social issues

ORIGINAL LANGUAGES

Russian

PREMIERE

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Dasselstr. 75-77

50674 Köln

Germany

sales@newdocs.de

<http://www.newdocs.de>

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Aquinostr. 15

50670 Köln

Germany

info@lichtfilm.de

<http://www.lichtfilm.de>

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<https://filmfestival.cologne...>

<https://films2019.dok-leipzig...>