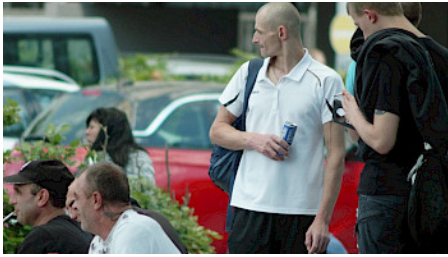




RULES OF THE ASSEMBLY LINE, AT HIGH SPEED

by Yulia Lokshina



SYNOPSIS

A small town in Western Germany is the last stop for 26,000 pigs per day and a brief home for masses of Eastern European temporary workers.

The workers of the largest slaughterhouse in the country are fighting for survival, while German activists who stand up for their rights are fighting against the local authorities. At the same time, Munich high school students are working on the play "Saint Joan of the Stockyards" and trying to grasp the old text and German capitalism of our days.

Interwoven with the young people's examination of the text in the rehearsals, the film deals in various fragments with conditions and facets of temporary work and labour migration in Germany.

FESTIVALS

2020

Best Documentary – 41 FF Max Ophüls Preis
megahertz Student Award – 35 DOK.fest Munich

Filmkunstmesse Leipzig

Fünf Seen Film Festival

37 Kassel Dokfest

Nonfiktionale Zwischenspiel

Neisse Filmfestival

Doclisboa IFF

Artdocfest, Russia

2021

Film Critic Award – Best Documentary 2020

CAST AND CREW

DIRECTOR Yulia Lokshina · PRODUCER Isabelle Bertolone,
Marius Ehlayil · SCORE Salewski (a.o.) · EDITOR Urte Alfs · DOP
Zeno Legner, Lilli Pongratz

Germany 2020

92 min

ORIGINAL TITLE

REGELN AM BAND, BEI HOHER
GESCHWINDIGKEIT

FORMAL CATEGORIES

Human Rights, Migration,
Politics, Social issues

ORIGINAL LANGUAGES

German, Polish, Russian,
Romanian, English

PREMIERE

Saarbrücken, Germany (2020)

PRODUCTION COMPANY

wirFILM GmbH

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