

ROCK CHICKS – I AM NOT FEMALE TO YOU

by Marita Stocker



SYNOPSIS

The world out there on stages is a man's world. Or is that just what they want us to believe? What if the true King of Rock and Roll is a Queen?

Listen closely and you hear Memphis Minnie's guitar in Chuck Berry and Eric Clapton, Sister Rosetta's unbridled spirit in Jerry Lee Lewis, Big Mama Thornton's growl in Elvis. Still the fact that women rocked the stages from the 1950s on has been successfully pushed out of the collective memory. Time to pull out the roots and tell the other side of the story. The women we meet on our journey devote their lives to rock music, each of them is an icebreaker and they are as inspiring as different. 'You have to be like a man. But I can do it, I am a woman with balls', is Linda Gail Lewis' Credo, while Kathy Valentine of The Go-Go's considers herself a 'rare bird'. Suzi Quatro proclaims that she doesn't do gender at all, while Rosie Flores emphasizes her female qualities when playing the guitar. And Kristin Hersh of Throwing...

FESTIVALS

2023

Best Musical Documentary Film – Dock of the Bay, San Sebastian

29 FSBW Baden-Württemberg, Germany

Doc'n Roll FF London

Porto/Post/Doc: Film & Media Festival

Best Documentary Baden-Württemberg

2024

8 SWR Doku Festival

CAST AND CREW

DIRECTOR Marita Stocker · SOUND Christoph Wonneberger ·

EDITOR Ana R. Fernandes · DOP Mitja Hagelüken

Germany 2022

79 min

FORMAL CATEGORIES

Biographie/Portrait, Gender, History, Arts/Culture, Music

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

English

PREMIERE

Germany (2022)

PRODUCTION COMPANY

[Accentus Music GmbH](#)

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