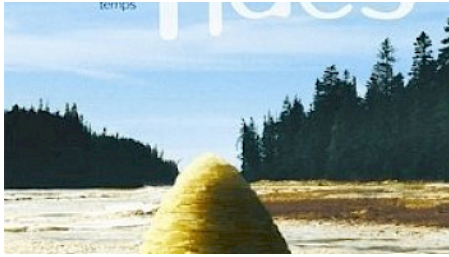




RIVERS AND TIDES

by Thomas Riedelsheimer



SYNOPSIS

Landscape sculptor Andy Goldsworthy is renowned throughout the world for his work in ice, stone, leaves, wood. His own remarkable still photographs are Goldsworthy's way of talking about his often ephemeral works, of fixing them in time.. Now with this deeply moving film, shot in four countries and across four seasons, and the first major film he has allowed to be made, the elusive element of time adheres to his sculpture.

Director Thomas Riedelsheimer worked with Andy Goldsworthy for over a year to shoot this film. What Riedelsheimer found was a profound sense of breathless discovery and uncertainty in Goldsworthy's work, in contrast to the stability of conventional sculpture. There is risk in everything that Goldsworthy does. He takes his fragile work - and it can be as fragile in stone as in ice or twigs - right to the edge of its collapse, a very beautiful balance and a very dramatic edge within the film. The film captures the essential unpredictability of working with rivers...

FESTIVALS

German Film Prize 2003 | Gold Lola Producers' award | Craft Award for Camerawork

German Camera Prize

Montreal International Festival of Films on Art - Grand Prix

San Francisco International Film Festival, - The Golden Gate Award Grand Prize

Golden Gate Award - The Arts

Brooklyn International Film Festival - Outstanding

Achievement in Production

Graz Film Festival. - Grand Prix

San Francisco Critics Guild. Best Documentary - German Critics Guild. Best Documentary

CAST AND CREW

DIRECTOR Thomas Riedelsheimer · PRODUCER Stefan Tolz ·

2001

90 min

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, Nature/Animals

PREMIERE

Great Britain (2001)

PRODUCTION COMPANY

Filmpunkt GmbH

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DISTRIBUTED BY

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LINKS / REFERENCE

<http://www.skyline.uk.com>

(Production)

<http://www.sfgate.com/movie...>

<http://www.sfgate.com/enter...>

<http://www.thomas-riedelshe...>