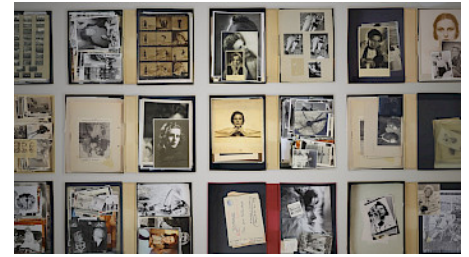


RIEFENSTAHL

by Andres Veiel



SYNOPSIS

A captivating insight into the private estate of Leni Riefenstahl, who became world-famous with her Nazi propaganda film TRIUMPH OF THE WILL but kept denying any closer ties to the regime.

Leni Riefenstahl is considered one of the most controversial women of the 20th century as an artist and a Nazi propagandist. Her films TRIUMPH OF THE WILL and OLYMPIA stand for perfectly staged body worship and the celebration of the superior and victorious. At the same time, these images project contempt for the imperfect and weak. Riefenstahl's aesthetics are more present than ever today - but is that also true for their implied message? The film examines this question using documents from Riefenstahl's estate, including private films, photos, recordings and letters. It uncovers fragments of her biography and places them in an extended historical context. How could Riefenstahl become the Reich's preeminent filmmaker and keep denying any closer ties to Hitler and Goebbels? During her long life...

FESTIVALS

2024

81 Biennale, Venice

20 ZFF - Zurich Film Festival

FFCGN Filmfestival Cologne

37 IDFA

41 Kassel Dokfest

Filmkunstmesse Leipzig

Tallinn Black Nights FF

CAST AND CREW

DIRECTOR Andres Veiel · SCORE Freya Arde · SOUND Matthias Lempert · EDITOR Stephan Krumbiegel, Olaf Voigtländer, Alfredo Castro · DOP Toby Cornish · NARRATOR Andrew Bird

Germany 2024

115 min

FORMAL CATEGORIES

Biographie/Portrait, Gender, History, War/Peace, Arts/Culture

ORIGINAL LANGUAGES

German, English

PREMIERE

Venedig, Italy (2024)

WORLD SALES

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