



REWIND & PLAY

by Alain Gomis



SYNOPSIS

December 1969, Thelonious Monk in Paris.

Before his evening concert, he records a programme for French television. The rushes show a Thelonious Monk who is in the grip of the violent factory of stereotypes from which he tries to escape.

The film becomes the crossing of this great artist, who would like to exist only for his music. And the portrait in hollow of a media machine as ridiculous as it is revolting.

Here is the machine in action. Deconstructing these rushes as phantasms. To see the factory of caricatures at work. Deaf, smiling, ambiguous, admiring and sickening. To hold the microphone without listening, to marvel without seeing. Trying to overturn the point of view.

Here is Thelonious going through the ordeal, at work, as if he had landed on a strange planet, where a portrait is being made that he cannot do anything about. Tired by the years spent undergoing this painful exercise.

Fortunately, he plays, and in doing so, he makes more than anything else be said.

"It brings...

FESTIVALS

2022

72 Berlinale – FORUM

CPH:DOX SOUND & VISION

29 Hot Docs Toronto Best Mid-Length Documentary Award

37 DOK.fest Munich

DOCAVIV, Israel

60 New York FF

France, Germany 2022

65 min

FORMAL CATEGORIES

Biographie/Portrait, Human Rights, Music

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

French, English

PREMIERE

Berlin, Germany (2022)

LINKS / REFERENCE

PRODUCTION

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<https://www.FB.com/arnauddo...>

CO-PRODUCTION

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Filmproduktion

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Concept Note by Alain Gomis

<https://www.arsenal-berlin....>

CAST AND CREW

DIRECTOR Alain Gomis · SOUND Matthieu Deniau · EDITOR Alain Gomis