



REVOLUTIONARY GREETINGS

by Viktor Apfelbacher



SYNOPSIS

It is the end of a long journey. Nicaragua, 1984: Elisabeth Zilz originally from Germany decides to stay in Nicaragua to start a new life amidst the turmoil of the US-financed Contra War. The alphabetisation of the country, the dream of all Sandinistas, has become her personal goal. The retired librarian from Frankfurt on the Main turns an old East German Robur transporter into the rolling library she christens 'Bertholt Brecht'. She tirelessly travels through Nicaragua's poorest regions, supported by Ernesto Cardenal, the minister of education at the time, and by a like-minded and solidly united group of East and West Germans. With an unbroken will, she tries to instil a love for books in remote village schoolhouses and prisons. Today she is a folk hero. Filmed shortly before Elisabeth Zilz' death the documentary tells the story of an unusual friendship through the eyes of Reybíl Curasema, her trusty driver since 1984. Reybíl follows her path through the country of a...

CAST AND CREW

DIRECTOR Viktor Apfelbacher · SCREENPLAY Viktor Apfelbacher, Jonas Niewienda · SOUND Bertin Molz · EDITOR Matthias Scharfi · DOP Christian Trieloff

Germany 2014

52 min

FORMAL CATEGORIES

Coming of Age, Human Rights, Social issues

ORIGINAL LANGUAGES

English, German

PREMIERE

Germany (2014)

PRODUCTION COMPANY

FLORIANFILM GMBH

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FILM LOCATION

Nicaragua