

# REVISION

by Philip Scheffner



## SYNOPSIS

On June 29th, 1992 a farmer discovers two bodies in a corn field in the North East of Germany. Police enquiries lead to the fact that the dead men are Romanian citizens. During the attempt to cross the EU border, they have been shot by hunters. The hunters claim that they had mistaken the people for wild boar. Four years later, the trial begins. It will never be proved, which of the hunters has fired the fatal bullet. The verdict: not guilty. German Press Agency dpa reports: 'From Romania, noone has arrived for the rendition of judgement.' The police files contain the names and address of Grigore Velcu and Eudache Calderar. However, their families never even got to know, that a trial had been held. With REVISION, a legally terminated crime case becomes the subject of a cinematic revision. Places, individuals, and memories are being connected, and form a fragile pattern from different versions and perspectives of contemporary European history.

## CAST AND CREW

**DIRECTOR** Philip Scheffner · **PRODUCER** Merle Kröger ·  
**SCREENPLAY** Merle Kröger, Philip Scheffner · **SOUND** Pascal  
 Capitolin, Volker Zeigermann · **EDITOR** Philip Scheffner · **DOP**  
 Bernd Meiners

Germany 2012

106 min

### FORMAL CATEGORIES

History, Conflicts, Human Rights,  
 Migration

### ORIGINAL LANGUAGES

German, English, Romanian

### PREMIERE

Germany (2012)

### PRODUCTION COMPANY

[pong film GmbH](#)

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### FILM LOCATION

Romania

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