



RETURN OF THE ATOM

by Jussi Eerola, Mika Taanila



SYNOPSIS

Finland was the first country in the west to give permission to build a new nuclear power plant after the Chernobyl disaster. The OL3 plant in Eurajoki is being built by the French nuclear company Areva and was supposed to be ready after five years in 2009, being a calling card for nuclear industry's second coming globally. However, the project has faced serious problems in planning, construction and safety automation and is delayed over nine years at the moment. The film RETURN OF THE ATOM portrays the strange and stressful life in a small 'nuclear town' during an era of nuclear renaissance. There's hardly any anti-nuclear resistance in Eurajoki, which creates a tense, unspoken consensus amongst local inhabitants and leaves room for paranoid scenarios.

FESTIVALS

TIFF Docs - Toronto 2015, World premiere
Nordic:DOX Award - CPH:DOX, Copenhagen, 2015, European premiere
Jussi Award for the Best Film Score for Pan sonic
DocPoint, Helsinki, Finland, 2016
IDFA, Amsterdam, 2015, "Best of the Fests"
ICA, London, UK, 2017
Göteborg Film Festival, Sweden, 2016

CAST AND CREW

DIRECTOR Jussi Eerola, Mika Taanila · SCORE Pan sonic · DOP Jussi Eerola · SOUND DESIGN Olli Huhtanen

Finland, Germany 2015
110 min

ORIGINAL TITLE
ATOMIN PALUU

FORMAL CATEGORIES
Sustainability,
Ecology/Environment, Economy

ORIGINAL LANGUAGES
Finnish, English, French,
German, Polish, Russian

PREMIERE
Toronto, Canada (2015)

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