



RESONANCE

by Itay Marom



SYNOPSIS

Music can trigger the deepest and most secret emotions in us, be a physical, mental or spiritual experience – for the musicians who create it, too. Aspiring singers take private lessons to reach the highest level of classical singing. The film follows three renowned voice and singing teachers and their students over the course of a semester. It is tough physical training, hours of practice, breathing, finding the exactly right positions of tongue and jaws. Because ultimately the magic of extreme emotionality can be produced only on the basis of technical perfection, by pouring ones personality into it, by an interplay of effort and the ability to let go.

Though we learn little about the singers, listening primarily to their voices, we feel the intensity and intimacy that arises between teacher and student in these kinds of private lessons – an atmosphere in which something great, transcendent is being built. The light and usually quiet concrete building of one of the three music...

FESTIVALS

2019

Special Jury Mention – Docaviv FF

DEFA award – DOK Leipzig

2020

Doc Fortnight FilmFestival - MoMA 202

CAST AND CREW

DIRECTOR Itay Marom · PRODUCER Itay Marom

Israel, Germany 2019

56 min

FORMAL CATEGORIES

Arts/Culture, Music

ORIGINAL LANGUAGES

English, German

PREMIERE

Germany (2019)

LINKS / REFERENCE

WORLD SALES

Ruth Films

<https://www.ruthfilms.com>

<https://www.FB.com/ruthfilm...>

<https://itaymarom.myportfol...>

<https://www.filmresonance.c...>

<https://vimeo.com/335729428>