



RESONANCE SPIRAL

by Marinho de Pina, Filipa César



SYNOPSIS

The Mediateca Onshore in Malafo, a village in Guinea-Bissau, is an archive and a club for agropoetic practices. As Amílcar Cabral talks feminism on tape, the directors speak in the mangroves about the contradictions of depicting the community. [74 BERLINALE - Forum]

Centrifugal movement was an expression once used to describe the tactical and situated beginnings of an anti-colonial armed struggle. In a flow of gestures and recurrences, a building is collectively imagined and constructed in the traditional community of the militant filmmaker Sana na N'Hada. Concepts of future are rejected to make space for what is ahead of us. Intertwining the local dreams and cine-kins' visions, Resonance Spiral traverses moments at the newly manufactured community space in Malafo. Old plans for a videotheque are revisited and materialize a mediateca. The women from the Satna Fai association listen to forgotten voices and rest from millennia of abuse. An informal sewing workshop, an experimental...

Portugal, Guinea-Bissau,
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92 min

FORMAL CATEGORIES
History

PREMIERE
Germany (2023)

LINKS / REFERENCE

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FESTIVALS

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CAST AND CREW

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