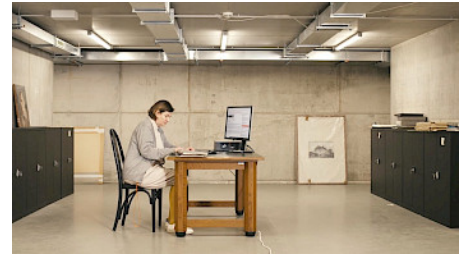




REPRODUCTION

by Katharina Pethke



SYNOPSIS

The ensemble of buildings that makes up the maternity clinic and art school in Hamburg where the director taught is the starting point for this sober interrogation of how motherhood and career can be combined based on three generations of German women.

How much does a place reveal about its history? How much can forbears and their descendants know about one another? And how much continuity is contained within progress? When Katharina Pethke became a professor at Hamburg's University of Fine Arts, it set in motion a process of reflection and research. Before, she had studied there, and so too had her mother and grandmother. Each of the women believed they were breaking new ground and yet, consciously or unconsciously, through stance or in protest, continued to carry on a legacy. This essay film examines the three generations caught between social determination and artistic ambition, self-will and motherhood, production and reproduction. The university building and its sole...

FESTIVALS

2024

74 BERLINALE - Forum

Crossing Europe FF Linz

32 FILMFEST HAMBURG

CAST AND CREW

DIRECTOR Katharina Pethke · SOUND Timo Selengia · EDITOR Simon Quack · DOP Christoph Rohrscheidt

Germany 2024

111 min

ORIGINAL TITLE
REPRODUKTION

FORMAL CATEGORIES
Biographie/Portrait, Family,
Gender, Arts/Culture, Social
issues

ORIGINAL LANGUAGES
German

PREMIERE
Berlin, Germany (2024)

WORLD SALES
PLUTO FILM
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FÜNFERFILM UG
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22769 Hamburg
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<http://www.fuenferfilm.de>

LINKS / REFERENCE

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<https://www.katharinapethke...>

PR:

<https://businessdoceurope.c...>

<https://intheirownleague.co...>