



REPORTS FROM THE VOID

by Martina Mahlknecht, Martin Prinoth



SYNOPSIS

In an experimental arrangement, the photo film accompanies two young Italian war photographers on an inner journey through their archives of wars and catastrophes. While shooting themselves they go in search of images that bear witness and ask for the human impulse of making and absorbing pictures of dead and disaster. The film - photographed during the Italian Corona lockdown - circles around what the philosopher Giorgio Agamben calls the 'void' that every testimony contains at its core.

FESTIVALS

2023

65 Nordic Film Days Lübeck

CAST AND CREW

DIRECTOR Martina Mahlknecht, Martin Prinoth

Germany 2022

20 min

FORMAL CATEGORIES

War/Peace, Arts/Culture

CONTENT CATEGORIES

Essay, Experimental

ORIGINAL LANGUAGES

Italian

PREMIERE

Germany (2022)

PRODUCTION COMPANY

TÒ SU Film OHG

Zimmerpforte 4

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