

RENT EATS THE SOUL

by Angelika Levi



SYNOPSIS

"Rent Eats the Soul" documents during two years neighborly organizing and protest on the southern Kottbusser Tor. The film portrays movingly the protagonists of the protest. It links the housing problem to the history of migration and emphasizes a connection between racism and urban displacement.

During the night of May 26 in 2012, some residents of social housing at Kottbusser Tor, a majority ethnic Turkish neighbors, built a protest house. They called it "Gecekondu", translated from Turkish means "built overnight".

With this occupation of a public square in the center of Kreuzberg, the tenants initiative Kotti & Co began a until now visible daily resistance, and brought the issue of social housing and the massive displacement of long-term residents of the city on the political agenda.

People with very different biographies and politically different views began to talk to each other and to share their stories. The separations and prejudices gave way to a positive uncertainty,...

CAST AND CREW

DIRECTOR Angelika Levi · **PRODUCER** Kristina Konrad (weltfilm gmbh) · **SCREENPLAY** Christoph Dreher, Angelika Levi

Germany 2015

54 min

ORIGINAL TITLE

MIETE ESSEN SEELE AUF

FORMAL CATEGORIES

Current Affairs, Human Rights, Migration, Economy, Politics

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2015)

PRODUCTION COMPANY

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