



# RENATE

by Ute Aurand



## SYNOPSIS

“Daily life and fantasy, side by side, that is great”, says Renate Sami, a filmmaker and political activist since the sixties. In a free floating stream of images, Aurand edits together 16mm footage of Sami that does not invoke the ghosts of the past but rather creates a joyful, flickering encounter with a vivid woman full of ideas. As Sami quotes a text from late lyricist Friederike Mayröcker’s *Stilleben* about the displeasure of change, Aurand establishes a fairly ironic contrast to Sami, whose first film was about the iconic RAF-member Holger Meins, while her whole cinematic oeuvre revolves around questions of resistance and poetry. (Viennale, Gunnar Landsgesell)

## FESTIVALS

2021

Open City Documentary Festival London

Viennale

2022

nominated German Film Critics Experimentalfilm [Deutsche Filmkritik]

60 New York FF

## CAST AND CREW

DIRECTOR Ute Aurand

Germany 2021

6 min

FORMAL CATEGORIES

Biographie/Portrait

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

German

PREMIERE

Berlin, Germany (2021)

LINKS / REFERENCE

<http://www.uteaurand.de>

<http://www.uteaurand.de/fil...>