



# REMAKE REMIX RIP-OFF – ABOUT COPY CULTURE & TURKISH POP CINEMA

by Cem Kaya



## SYNOPSIS

Between the 1960s and 1970s, Turkey boasted the title of one of the largest centers of film producers in the world, despite its film industry suffering from a chronic creative deficit: the lack of writers. In order to maintain the flow of filming, Turkish producers copied scripts and plots from international productions. So for any successful title such as Tarzan, Dracula or Star Trek, there came to be a Turkish version. This documentary introduces us to the golden age of Turkish popular cinema when directors had to be quick and actors tough. (Locarno IFF catalogue).

## FESTIVALS

2022

Docs Against Gravity

## CAST AND CREW

DIRECTOR Cem Kaya

Germany 2014

96 min

### FORMAL CATEGORIES

History, Arts/Culture

### ORIGINAL LANGUAGES

German, Turkish

### PREMIERE

Germany (2014)

### PRODUCTION COMPANY

[UFA Fiction GmbH](#)

Dianastraße 21

14482 Potsdam

Germany

[info@ufa-fiction.de](mailto:info@ufa-fiction.de)

<http://www.ufa-fiction.de>

### FILM LOCATION

Turkey

### LINKS / REFERENCE

#### TRAILER

<https://youtu.be/gCbNZAFjL5...>

<http://www.ufa-fiction.de>

<http://www.remakeremixrip...>