



REFUGEE CONVERSATIONS - BERT BRECHT

by Hedwig Schmutte



SYNOPSIS

Anyone can lose his/her home. At any time, and anywhere in the world. Anyone can be displaced and forced to find refuge in a foreign land. For millions of people, this means the only way to survive.

More than eighty years ago, hundreds of thousands of people were forced to flee Germany at the risk of their lives. The German poet and theater-maker Bertolt Brecht was one of them. His flight from Hitler drove him once around the globe. What followed was the interruption of an all-promising career and an ever new confrontation with foreign languages and countries in which the stateless refugee was unwanted.

Brecht describes the special existence of exile and his personal thoughts in his unbeatably humorous way in the "Refugee Conversations" - a key autobiographical work, written in what was probably the deepest crisis of his exile.

In the winter of 1941, Brecht had been on the run for eight years - and another seven years were to follow.

From France via Denmark, Sweden, Finland,...

CAST AND CREW

DIRECTOR Hedwig Schmutte

Germany 2022

55 min

FORMAL CATEGORIES

Current Affairs, History, Arts/Culture, Human Rights, Migration

ORIGINAL LANGUAGES

German, English, French, Swedish

PREMIERE

Germany (2022)

PRODUCTION COMPANY

[TAG/TRAUM Filmprod. GmbH](http://www.tagtraum.de)

Apostelstrasse 11

50667 Köln

Germany

info@tagtraum.de

<http://www.tagtraum.de>

LINKS / REFERENCE

<http://www.hedwigschmutte.d...>