



# REDEMPTION

by Sabrina Wulff

## SYNOPSIS

The documentary REDEMPTION by Sabrina Wulff is invited to the Cinéma du réel in Paris and will be screened on 5th of march 2009 at the International Competition. Redemption accompanies three US-deserters in Canada on the journey through their memories, leading them back to their time in the war; to the uncertainty of their own existence, through the maze of truth and deception, guilt and innocence, obedience and disobedience. It shows their attempts to leave that life behind and begin another. Cinéma du Réel 2009: redemption belongs to the same lineage of films as John Huston's Let There Be Light (1946) and Michael Grigsby's I Was a Soldier (1970), and challenges this "breaking point" that "any man has inside him". almost 40 years separate I Was a Soldier from Redemption, but this distance only serves to heighten the formal closeness of the two films. the same landscapes, the same sense of confinement, the same refusal to use broadcasting archival footage, as...

## CAST AND CREW

DIRECTOR Sabrina Wulff · SCREENPLAY Sabrina Wulff · SCORE Axel Schultz · SOUND Konstantin Kirilow · DOP Oliver Tataru

Germany 2009

### ORIGINAL LANGUAGES

German, English

### PREMIERE

Germany (2009)

### PRODUCTION COMPANY

[feiber.film](http://feiber.film)

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### FILM LOCATION

Canada