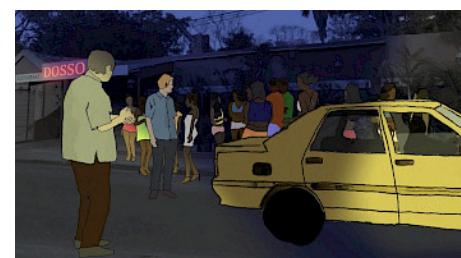




RED EARS

by Paul Drey



SYNOPSIS

13 years after his civil service in a hospital in Thiès, Senegal, Paul challenges his memories and traumas. With old video footage, interviews and animations he questions his role as a volunteer within the German system of development aid.

FESTIVALS

2023

Grand Prix – Tampere FF

AVIFF Art Film Festival, Cannes

shortlisted 36 European Film Awards

29 FSBW Baden-Württemberg, Germany

submitted to the competition for the 96th Academy Award

Documentary Short, OSCAR®

2024

54 Tampere Film Festival

CAST AND CREW

DIRECTOR Paul Drey · PRODUCER Max Breuer, Nils

Gustenhofen · SCREENPLAY Christoph Hans, Paul Drey · SCORE

Clemens Gutjahr · SOUND Lukas Reiter, Vincent Egerter ·

EDITOR Christoph Hans

DIRECTOR'S STATEMENT

In the documentary RED EARS I reflect on my one year of civil service in Thiès/Senegal in 2010. The film is based on hours of immediate video observations during my stay in Senegal and a present-day interview with a Senegalese woman whom I met at the time. Memories of my work in a local hospital and my encounters with the German NGO are highlighted with animated scenes throughout the film. My mixed personal experiences as a young person over a decade ago are contrasted with reflections on Western development aid. Like many young school-leavers in Germany, I wanted to make a difference by helping the poor

Germany 2023

30 min

ORIGINAL TITLE

DAS ROTOHR

FORMAL CATEGORIES

Biographie/Portrait, POV, Social issues

CONTENT CATEGORIES

Animation, Hybrid

ORIGINAL LANGUAGES

French, German, Wolof

PREMIERE

Finland (2023)

PRODUCTION COMPANY

Filmakademie Baden-Württemberg GmbH

Akademienhof 10

71638 Ludwigsburg

Germany

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<https://www.filmakademie.de>

LINKS / REFERENCE

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<https://www.pauldrey.com>

<https://www.pauldrey.com/pr...>

TRAILER

<https://vimeo.com/811276913>