



RECYCLING MEDEA

by Asteris Kutulas



SYNOPSIS

Not just a music film. Not just a ballet film. Not just a political film essay. Here, an antique Greek tragedy serves as an astute metaphor for the country's current tragedy. Medea kills her own children. Society has turned against its offspring and thus kills their future. The balletic retelling of a mother murdering her two kids, choreographed by Renato Zanello features music by Mikis Theodorakis. The dancers are contrasted by the disturbingly mild-mannered 15-year-old Bella, the story's innocence incarnate, who is destroyed by the hand of a hostile and selfish world. Medea, Jason, Bella and Anne Frank, composer and protester Theodorakis, the rebelling hooded teenagers, advancing police, the choreographer and the cameraman – they all become (in)voluntary actors in this complex tragedy spanning the ages.

CAST AND CREW

DIRECTOR Asteris Kutulas · PRODUCER Asteris Kutulas, Klaus Salge

Germany 2013

86 min

FORMAL CATEGORIES

Current Affairs, Children / Youth, Conflicts, Arts/Culture, Human Rights

ORIGINAL LANGUAGES

German, Greek, English

PREMIERE

Germany (2013)

PRODUCTION COMPANY

[NOVEMBER FILM](#)

Fritschestr. 79

10585 Berlin

Germany

bm@novemberfilm.de

<http://www.novemberfilm.de>

LINKS / REFERENCE

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