

REBELS

by Pamela Meyer-Arndt



SYNOPSIS

REBEL BEINGS unveils the fight for survival of three female artists behind the iron curtain of the GDR. As young women in Cold War era East Germany, Cornelia Schleime, Gabriele Stötzer and Tina Bara were repressed and persecuted by the socialist system and the Stasi for their art and political protest. At the lowest point, they only had cameras and their bodies left in order to express themselves. This film intimately explores their fearless struggle for existence, creative freedom and exceptional artistic works. Almost four decades later the GDR ceases to exist, but its traumatic impact on the artists' lives remains.

FESTIVALS

2022

65 DOK Leipzig, nominated for DEFA Sponsoring Prize, Gedanken Aufschluss Prize

CAST AND CREW

DIRECTOR Pamela Meyer-Arndt · PRODUCER Irene Höfer, Andreas Schroth · SCREENPLAY Pamela Meyer-Arndt · SCORE Ulrike Haage · SOUND Nic Nagel · EDITOR Andreas Zitzmann · DOP Lars Barthel · PROTAGONIST Cornelia Schleime, Gabriele Stötzer, Tina Bara

Germany 2022

88 min

ORIGINAL TITLE
REBELLINNEN –
FOTOGRAFIE.
UNDERGROUND. DDR.

FORMAL CATEGORIES
Biographie/Portrait, Gender,
Arts/Culture, Politics

ORIGINAL LANGUAGES
German

PREMIERE
Germany (2022)

PRODUCTION COMPANY
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