



REBAR

by Julius Dommer



SYNOPSIS

For Rebar, numbers are the best. In this documentary we are introduced to the reality of an autistic who, with his honesty, catapults his way into the hearts of the audience at a speed of 30 km/h.

FESTIVALS

Stranger than Fiction Cologne, Sehsüchte Potsdam, Listapad Minsk

CAST AND CREW

DIRECTOR Julius Dommer

Germany 2017

30 min

FORMAL CATEGORIES

Biographie/Portrait, Social issues

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2017)

COPRODUCTION COMPANY

Kunsthochschule für Medien
Köln | KHM

Peter-Welter-Platz 2

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FILM LOCATION

Germany

LINKS / REFERENCE

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<https://www.juliusdommer.co...>

<https://vimeo.com/189649435>

<https://youtu.be/UqOx4OcIEV...>