



REALITY MUST BE ADDRESSED

by Johanna Seggelke



SYNOPSIS

“I have found out that there ain’t no surer way to find out whether you like people or hate them than to travel with them.” Even though Sky and Johanna definitely did not have this quote by Mark Twain in mind, it’s written in the stars of the two young women’s journey through South Africa. A chance acquaintance turns into a relationship that shimmers in all the colours of love. Between Marmite toasts, joints, selfies and music they explore each other inside out. But what happens when the journey ends?

In this deeply personal piece, filmmaker Johanna Seggelke chooses a very different approach to its predecessor, “Bibi Must Go” from 2020. She questions herself, her feelings and memories and almost casually unfolds an enchanting coming-of-age story about a love that emerges and fades in the seemingly endless summer. With a light hand, the film maintains the delicate balance between shimmering beauty and incidental and manages to make the complicated dialectics of...

FESTIVALS

2021

Young Eyes Film Award – 64 DOK Leipzig

CAST AND CREW

DIRECTOR Johanna Seggelke · PRODUCER Johanna Seggelke ·
SCORE Silvius Sonvilla · SOUND Cornelia Böhm · EDITOR Marie
Zrenner

Germany 2021

53 min

FORMAL CATEGORIES

Adventure, Coming of Age, POV,
Travelling, Social issues

ORIGINAL LANGUAGES

English

PREMIERE

Leipzig, Germany (2021)

PRODUCTION COMPANY

[HFF München \(Hochschule für
Fernsehen und Film\)](#)

Bernd-Eichinger-Platz 1

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<http://www.hff-muenchen.de>

LINKS / REFERENCE

<https://german-documentarie...>