



# RAMBA ZAMBA

by Sobo Swobodnik



## SYNOPSIS

Ramba Zamba: a theater with handicapped and non-handicapped people/actresses and actors, which has been living and working on inclusive integrative togetherness impressively every day for thirty years now.

The film accompanies the mentally and physically impaired actresses and actors for six months through the theatrical production of the play GOLEM, from the beginning of rehearsals to the premiere.

In doing so, the film is also partly influenced by the portrayed persons themselves, quasi inclusively co-determined, by them capturing their own view and perception, their view of reality itself on film.

## CAST AND CREW

DIRECTOR Sobo Swobodnik

Germany 2022

138 min

### FORMAL CATEGORIES

Family, Children / Youth, Arts/Culture, Social issues, Theater

### ORIGINAL LANGUAGES

German

### PREMIERE

Germany (2022)

### PRODUCTION COMPANY

weltfilm GmbH

Fritz- Riedel-Str. 2

10407 Berlin

Germany

[office@weltfilm.com](mailto:office@weltfilm.com)

<http://www.weltfilm.com>

### LINKS / REFERENCE

### DISTRIBUTION

Partisan Filmverleih

[info@partisan-filmverleih.d...](mailto:info@partisan-filmverleih.d...)

<https://www.partisan-filmve...>

[sobo.swobodnik@gmx.net](mailto:sobo.swobodnik@gmx.net)