



PUTIN'S PLAYGROUND

by Konrad Szolajski



SYNOPSIS

A pair of Polish filmmakers travel around Central and Eastern Europe and explore cases of hybrid warfare in this region. They show their investigation and the evidence they managed to produce in Poland, the Czech Republic, Bulgaria, Moldova and Latvia - the countries of the post-Soviet camp. They do it in a cinematic way, creating a documentary in which they reveal what was supposed to remain hidden.

They discover that behind-the-scenes activities of Moscow special agents have been carried out regularly since at least 2013. The full-scale military invasion of Ukraine in 2022 is accompanied by intensive covert actions in neighbouring countries which are considered next targets. This seems to be a part of Putin's plan to regain the former Russian zone of influence in Europe. 2024 a.o.

64 KFF - Krakow Film Festival

One World Human Rights Documentary Festival

28 Ji.hlava IDFF

CAST AND CREW

DIRECTOR Konrad Szolajski

Polen, Czech Republic, Norway, Germany 2024

92 min

FORMAL CATEGORIES

Current Affairs, Conflicts, War/Peace, Human Rights, Politics

PREMIERE

Polen (2024)

COPRODUCTION COMPANY

DOPPELPLUSULTRA Film und TV Produktion

Repsoldstraße 45

20097 Hamburg

Germany

mail@doppelplusultra.de

<http://www.doppelplusultra.de>

LINKS / REFERENCE

PRODUCTION COMPANIES

ZK Studio

<https://zkstudio.pl>

<https://zkstudio.pl/putins-...>

WFF - Wrocław Feature Film Studio

<https://wffwroclaw.pl/en/?s...>

AGITPROP

<http://www.agitprop.bg>

HYPERMARKET FILM s.r.o.

<https://hypermarketfilm.cz/...>

<https://hypermarketfilm.cz/...>

Red Dot Media

<https://reddotmedia.lv/en>

Isme Film

<https://www.facebook.com/is...>