



# PURPLE SEA

by Khaled Abdulwahed, Amel Alzakout



## SYNOPSIS

“I see everything,” she says, as if it was a curse. Brilliant sunshine, clear blue skies. The sea is calm, framed by a piece of railing. Buzzing voices. A peaceful moment if it weren’t for the fact that the sea is standing upright, vertical, like a waterfall. A rush of images, twirling, upside down, jolting. People in the boat, in the water, screams, life jackets, emergency whistles. Fluorescent orange, geometrical shapes cast by the sun.

There’s no horizon any more, no sky, no up or down, only deepness and nothing to hold on to. Even Eme’s flow comes to a halt, contracting into the brutal present. She is filming and speaking. To him, to herself, to us, perhaps. Floating legs in sweat pants, jeans, thronged together. A blouse with butterflies, it looks like their wings are flapping in the water. The snake-like belt of a coat, a crumpled-up plastic cup, a pack of cigarettes. Fuck you all! She speaks, she rages, and she films to beat being tired, being cold, the fact that...

## FESTIVALS

2020

70 Berlinale FORUM EXPANDED

51 Visions du Réel 'online edition'

17 dokumentarfilmwoche hamburg -

FFHH20 - Filmfest Hamburg

IDFA – Paradocs

doclisboa

2021

nominated for GRIMME Prize

nominated for VFF Documentary Film Production Award – 36

DOK.fest Munich

## CAST AND CREW

DIRECTOR Khaled Abdulwahed, Amel Alzakout · EDITOR Philip Scheffner · SOUND DESIGN Simon Bastian

Germany 2020

67 min

ORIGINAL TITLE

DAS PURPURMEER

FORMAL CATEGORIES

Current Affairs, Human Rights, Migration, Politics, POV, Social issues

CONTENT CATEGORIES

Experimental

ORIGINAL LANGUAGES

Arabic

PREMIERE

Berlin, Germany (2020)

WORLD SALES

[LIGHTDOX](#)

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