



PURE LOVE - THE VOICE OF ELLA FITZGERALD

by Katja Duregger



SYNOPSIS

Ella Fitzgerald's voice is a phenomenon and unrivalled to this day. She had absolute pitch and perfect intonation. Ella's voice spanned three octaves, her phrasing seemed effortless, and the odd moments in her nearly sixty-year career when she sang off-key were few and far between. There is almost no style of music in which she did not excel, and her numerous – now legendary – recordings of the 'Great American Songbook' with pieces by US composers such as George and Ira Gershwin, Harold Arlen, Cole Porter or Duke Ellington remained a benchmark for the 'right' interpretation of those songs for generations of singers. Ira Gershwin is rumoured to have said: "I didn't realise how good our songs were until Ella sang them." We unravel the secret of Ella Fitzgerald's voice with statements from singers Dianne Reeves and Dee Dee Bridgewater, jazz drummer and producer Terri Lyne Carrington, jazz violinist Regina Carter, author Tad Hershorn and the famous jazz critic...

FESTIVALS

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Doc'n Roll Festival London

CAST AND CREW

DIRECTOR Katja Duregger · EDITOR Volker Gehrke · DOP Klaus Sturm

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