



PROPERTY

by Matthias Lintner



SYNOPSIS

Tucked away from the hustle and bustle of new arrivals and mass tourists in Berlin Mitte, and only a stone's throw away from the great Volksbühne theatre, there is an architectural ensemble, the 'Kleine Bremer Höhe' – its red brick houses almost untouched by time. Since 1989 the collective housing estate for workers, built during the German Empire, has served as a refuge to artists, punks and senior citizens. To the occasional random visitor the quiet courtyard with its dreamy linden trees presents itself as an enchanted garden right off the busy life of Torsstrasse. A tracking shot past the trash cans by the entrance reveals an orderless space in which the few remaining tenants cross paths and linger to daydream and converse. 'What does it mean to inhabit a space?', asks filmmaker and resident Matthias Lintner at the beginning of the film. The answer lies in the affectionate portraits of his neighbours. The director closely watches and listens to his house mates, who...

FESTIVALS

New Horizons Wroclaw

Sheffield Doc/Fest

Honorable Mention - 43 Duisburger Filmwoche

Dokfest Kassel

CAST AND CREW

DIRECTOR Matthias Lintner

Germany 2019

85 min

ORIGINAL TITLE

TRÄUME VON RÄUMEN

FORMAL CATEGORIES

Conflicts, Arts/Culture, Human Rights, Economy, Politics, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Wroclaw, Polen (2019)

PRODUCTION COMPANY

DFFB Deutsche Film- und Fernsehakademie GmbH

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LINKS / REFERENCE

TRAILER

<https://youtu.be/O2hcJTxiB...>