



PRISON SYSTEM 4614

by Jan Soldat



SYNOPSIS

A documentary portrait of a self-built prison in which men can be imprisoned and tortured voluntarily. The inhabitants of the prison system are players in a game that not only reproduces the logic of power, domination and oppression, but makes it his own. The nightmare of adhesive is designed using this method as a parody and pleasure principle.

The observational documentary approach that gives ironically the power play his credibility complicit takes part to the fiction of the room. It is only the fictional space of the prison, which ultimately can evoke the stage of a possible freedom.

CAST AND CREW

DIRECTOR Jan Soldat

Germany 2015

AWARDS

Berlinale - Internationale
Filmfestspiele Berlin,
Panoramadokumente

ORIGINAL LANGUAGES
German

PREMIERE
Germany (2015)