



PREPARATIONS FOR A MIRACLE

by Tobias Nölle



SYNOPSIS

An android, parachuted into western Germany from a future in which humans no longer exist, discovers the sad fate to which machines – its fellow beings – have been reduced. Through the eyes of this science-fiction-accented character, we explore the surroundings of the real-life village of Lützerath, the open-pit mine of Hambach and its adjoining forest. Spectacular imagery lends a glorified quality to the sight of colossal diggers excavating lignite, a highly polluting type of coal. Supplied and owned by RWE – an acronym to watch out for like an ironic cameo – 'Hitachi,' 'Gordon' and '258' tear up trees, gouge out earth and sink their teeth into a church steeple. Against this terrifying backdrop, Tobias Nölle takes a fairytale-esque approach to documenting the struggles of activists defending the Lützerath ZAD [zone à défendre], the eviction of residents and farmers by the police, ending in a heartbreaking conclusion. The thoughts of the dumbfounded visitor, conveyed...

FESTIVALS

2024

55VdR – Visions du Réel

27 RIDM Montreal

CAST AND CREW

DIRECTOR Tobias Nölle

Germany, Switzerland 2024
88 min

ORIGINAL TITLE
DAS LETZTE KÖNIGREICH –
REISEBERICHT EINER
MASCHINE

FORMAL CATEGORIES
Current Affairs, Sustainability,
Ecology/Environment, Economy,
Politics

ORIGINAL LANGUAGES
German

PREMIERE
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PRODUCTION COMPANY
Flare Film GmbH
Allerstr. 18
12049 Berlin
Germany
info@flare-film.com
<http://www.flare-film.com>

LINKS / REFERENCE
PRODUCTION & WORLD
SALES
hugofilm features GmbH
Christof Neracher
features@hugofilm.ch
<https://www.hugofilm.ch>
<https://www.hugofilm.ch/120...>
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