



PRE-CRIME

by Monika Hielscher, Matthias Heeder



SYNOPSIS

To predict a future crime scene and to prevent a murder seems like something from a sci-fi movie. It is, but it's also real – and happening right now. To make this possible, powerful computers and omnipresent cameras capture data from all sources, which is then evaluated and analyzed with the help of algorithms. At the same time, we, the citizens are transformed into carriers of recorded data – our every move, message and purchase tracked and mapped. Ratings of how likely we are to commit a crime are attached to our personae. Computers spit out lists of tomorrow's criminals. But what if it's you who ends up on this list? What if the data is wrong? Or biased?? How can we be guilty of things we haven't done?

PRE-CRIME travels to Chicago, London, Paris, Berlin, Munich and other places to show predictive policing techniques in action, to investigate their opportunities and dangers and to meet people who use them and those who have been victims of them. Who is – and who...

FESTIVALS

2017

Hot Docs, DOK.fest Munich, Against Gravity Warsaw, Kitzbühel IFF, Bergen IFF, Zürich IFF, Hamburger Filmfest, Visioni dal Mondo, Fraud FF, Chicago IFF, Margarete Mead

2018

16th AUDI Dublin International Film Festival, CPH:DOX,

CAST AND CREW

DIRECTOR Monika Hielscher, Matthias Heeder · PRODUCER Stefan Kloos · EDITOR Christoph Senn · DOP Sebastian Bäumler

Germany 2017

87 min

FORMAL CATEGORIES

Current Affairs, Human Rights, Politics

ORIGINAL LANGUAGES

German, English, French

PREMIERE

München, Germany (2017)

WORLD SALES

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