



# POSTWAR ALBUM

by Angel Leiro, Airy Maragall



## SYNOPSIS

25 years after the siege, Spanish war reporter Gervasio Sánchez returns to Sarajevo, where he meets with adults he photographed as children. How did the war change their lives?

The Spanish war photographer Gervasio Sánchez documented the siege of Sarajevo in the 1990s with scenes of barricaded streets, walls pockmarked by bullet holes, burnt-out cars, graves, the destroyed National Library. And in their midst people going about their daily lives while fighting or mourning their dead. Children turn up again and again in his pictures of the battered city, on playgrounds, in back courtyards or playing amidst car wrecks. Gervasio kept in touch with some of them and met other subjects from his photos for the first time on a trip back to Sarajevo 25 years after the end of the siege – and showed them the pictures he took back then. What became of them? What was it like growing up after the war? Some of them are overwhelmed when they see the images because they have no photos of their...

## CAST AND CREW

DIRECTOR Angel Leiro, Airy Maragall

2020

75 min

FORMAL CATEGORIES

Biographie/Portrait, History, Arts/Culture

ORIGINAL LANGUAGES

Bosnian, Spanish, English

PREMIERE

Germany (2020)

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