



POSTCARD TO DADDY

by Michael Stock



SYNOPSIS

As a child, Michael Stock was sexually abused - by his own father. 25 years later he is still looking for inner peace. In conversations with his family and friends and his own reflections, he paints an ever clearer, if contradictory picture of what happened and of the consequences for each of the family members. Old family films seem to show a happy family - excerpts from Michael's first feature film hint at his extreme adult life, overshadowed by his lifelong trauma. Yet in spite of the intense drama, the film doesn't have an atmosphere of anger and hatred but rather a surprising air of hope and love of life. Michael's aim is not to accuse the 'perpetrator' but to understand. In the end, he takes his video 'Postcard' to his father. With the camera running, he confronts him with his past... Contact: oculus film Reuterstr. 43 12047 Berlin, Germany tel.: +49 (0) 30-97002713

FESTIVALS

Berlinale PANORAMA

CAST AND CREW

DIRECTOR Michael Stock

Germany 2010

85 min

FORMAL CATEGORIES

Children / Youth, Human Rights, POV

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2010)

LINKS / REFERENCE

<https://youtu.be/sMskjmePaN...>

<http://www.oculus-film.com>

<https://docfilm42.com/film/...>